Culture – a Driving Force for City Tourism: three (3) examples

Asst. Prof. Dr Georgios Papaioannou
Director of Museology Lab,
Department of Archives, Library Science and Museology,
Ionian University, Corfu, Greece

gpapaioa@ionio.gr
This Museum’s Story

The idea of a museum at the lowest place on earth was originated by Dr Konstantinos D. Politis in 1996 while directing archaeological excavations of the Sanctuary of Lot at Dayr ‘Ayn ‘Abata. The site was proclaimed a Holy Place in 1995 by HM the late King Hussein and protected under the Ministries of Awqaf and Tourism and Antiquities, therefore an ideal location.

A preliminary design was made in August 1998 by Italian architects Giorgio Ugolini and Giacomo Gabrieli. In 1999 The Arab Potash Company supported the Ministry of Tourism and Antiquities to commission Jordanian architect George Hakim to make a final design of the museum which was completed in July 2004.

The plan was approved by the Department of Antiquities of Jordan after careful review. In 2004 funds were acquired from the Government of Jordan for the project. The Anjed Madanat Company was awarded the contract, which laid the foundation by the end of that year and completed the building in 2007. The Hellenic Society for Near Eastern Studies then designed the exhibition and interpretation of the museum.
(2) Robots and Augmented Reality in Corfu, Greece

... representing the past via robotic and augmented reality technology

Moving Robots representing 19th c. aristocrats

Augmenting ancient Greek sites
...a football team ... the spirit and the culture of a city...