RAPPORTO SUL TURISMO ENOGASTRONOMICO ITALIANO 2019

Roberta Garibaldi



Con il patrocinio di:













Tourists Are Not Satisfied Anymore

- → Standardized experiences and environments are offered in hotels
- → Destinations do not innovate their offer

61%

Of Italian wine tourists think that wineries offer similar experiences

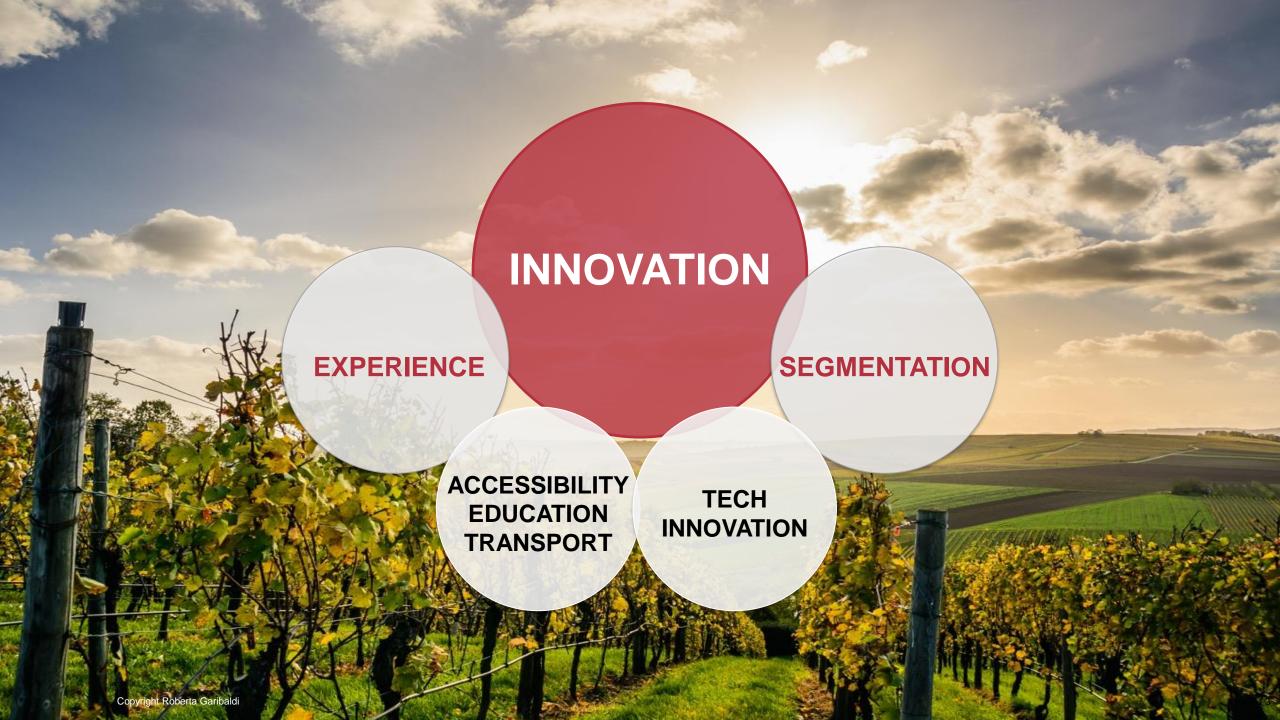
41%

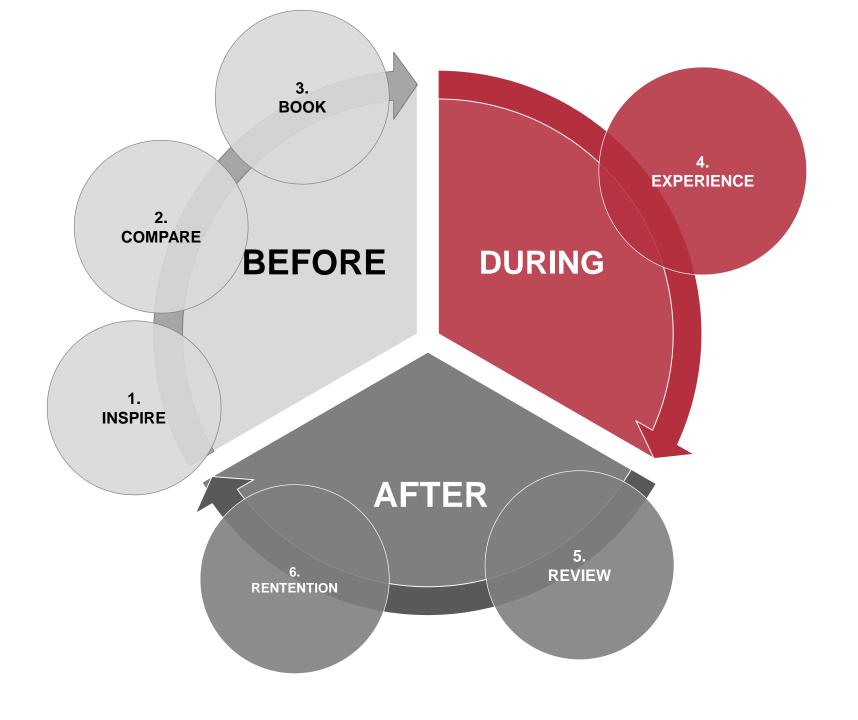
Of Italian NON-wine tourists think that wineries offer similar experiences

TOURISTS DESIRE NEW EXPERIENCES

Data from Garibaldi (2019)

Roberta Garibaldi





Italian travellers Opinion on winery experiences



Q: Please choose your level of agreement with each of these statements (1 = Strongly disagree, 5 = Strongly agree).

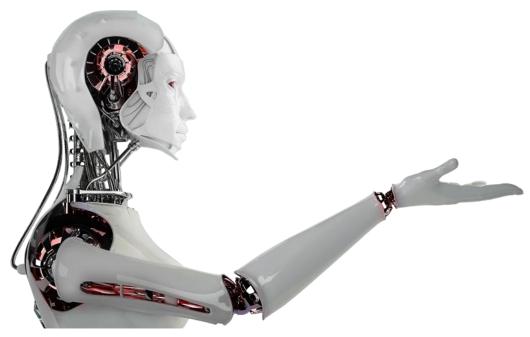
I would like to visit place of production (e.g. wineries) where the experience is exploited through new technologies

52% Strongly agree or agree

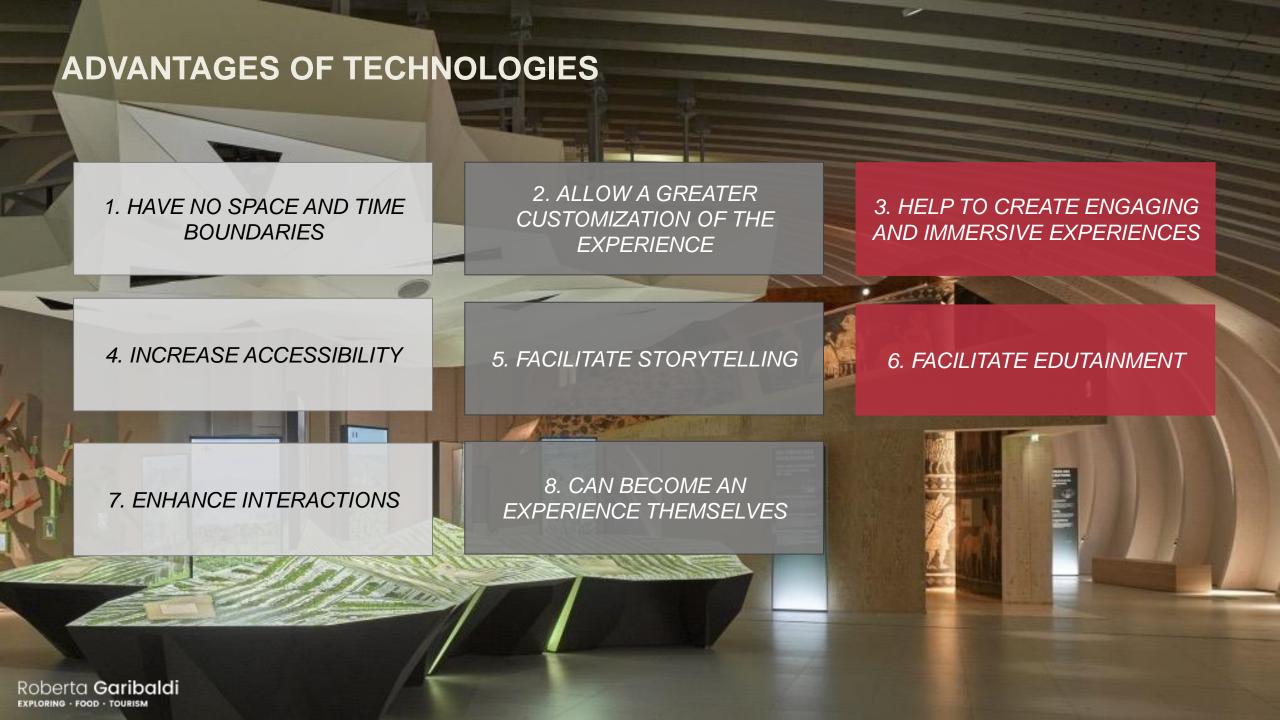
26%
Neither agree
nor disagree

22% Strongly disagree or disagree

Notes: Results are based on a Likert scale from 5 (Strongly Agree) to 1 (Strongly disagree).



QR code Augmented reality 360° videos and Virtual Tour Artificial Intelligence: chatbots Robotics Brain-computer Interface **Biometrics** Virtual Reality Holograms Multi-touch surfaces Beacon - NFC















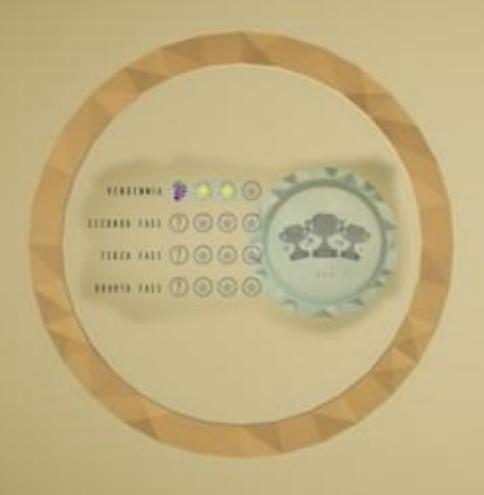












Esegui in successione le fasi della vinificazione! Controlla i risultati del tuo lavoro cliccando su 'Degustazione'.























- Who are the innovators for the food and beverage tourism industry?
- How to facilitate the exchange of information between innovators and companies/businesses? Which tools can be used?
- Can technology be human?
- How can the wow-factor help in the positioning of wineries?
- Examples of the innovative way in which storytelling can be used in wineries

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