

Why create a brand for Africa?

Our methodology to create a regional brand.







Boost travelers confidence



Promote new experiences



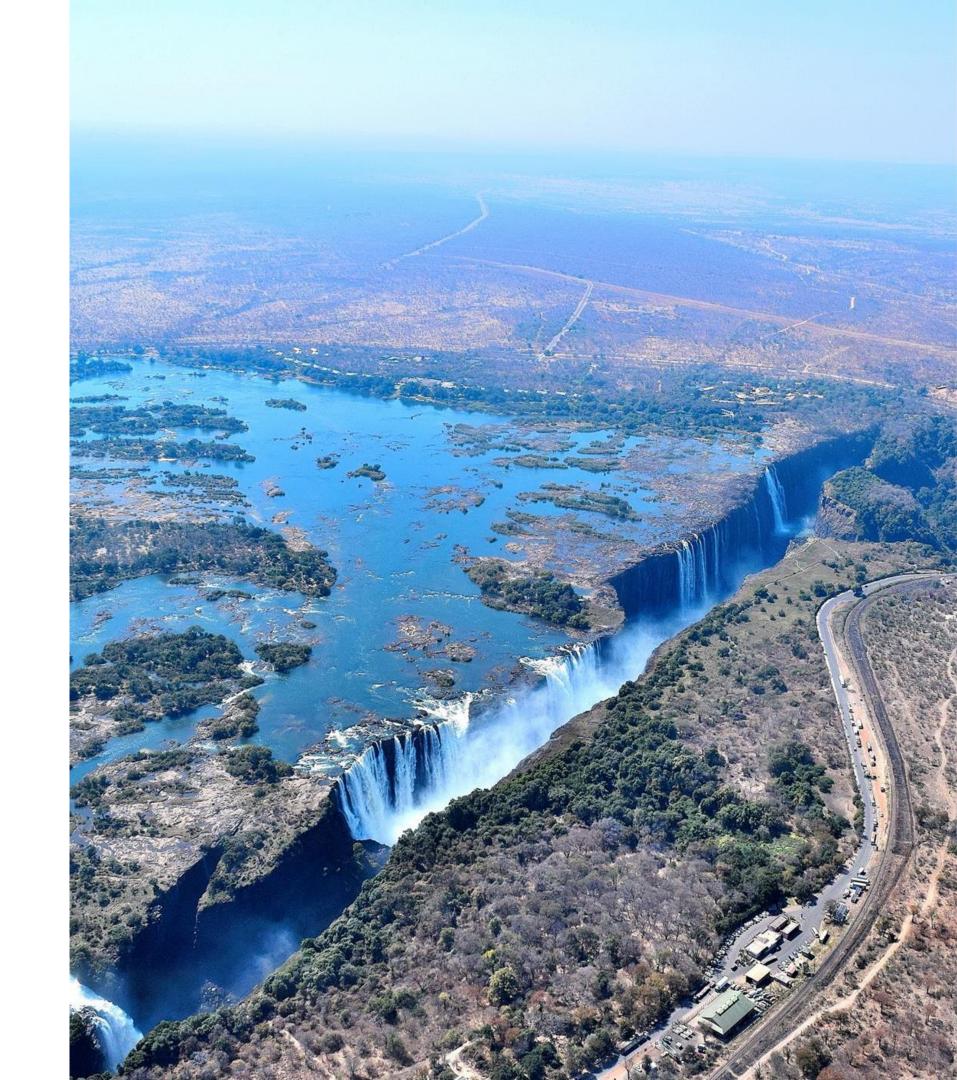


Contribute to regional development

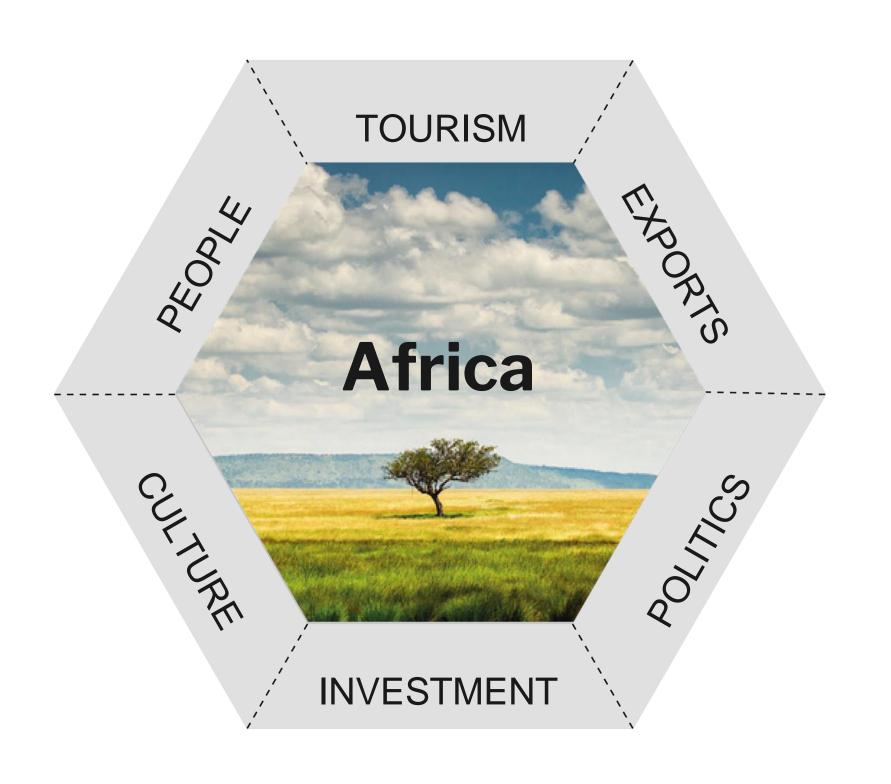


What is place branding?

An identifying element that makes a place different from another, creating an identity based on people, products, and services, building a strong image and positioning in the international market.







How will this apply to Africa? →

Following ATREVIA's place branding methodology



DIAGNOSIS

Studying the place: internal attributes, external perception, and competitors



BRAND CREATION

Place identity creation based on its attributes, differential values, and brand promise.



ACTION PLAN

Definition of the pillars and lines of action for the successful implementation of the brand



IMPLEMENTATION

Implement the actions previously defined to raise awareness and position different pillars of the brand.



MONITORING, MEASUREMENT

Monitoring and quantification of the results and impacts and analysis of the evolution of the brand



objectives

Contribute to reinforce positive reality and transform negative perceptions into positive realities

Impact on the imaginary of potential travelers and show them how Africa is 'one' offering a wide diversity

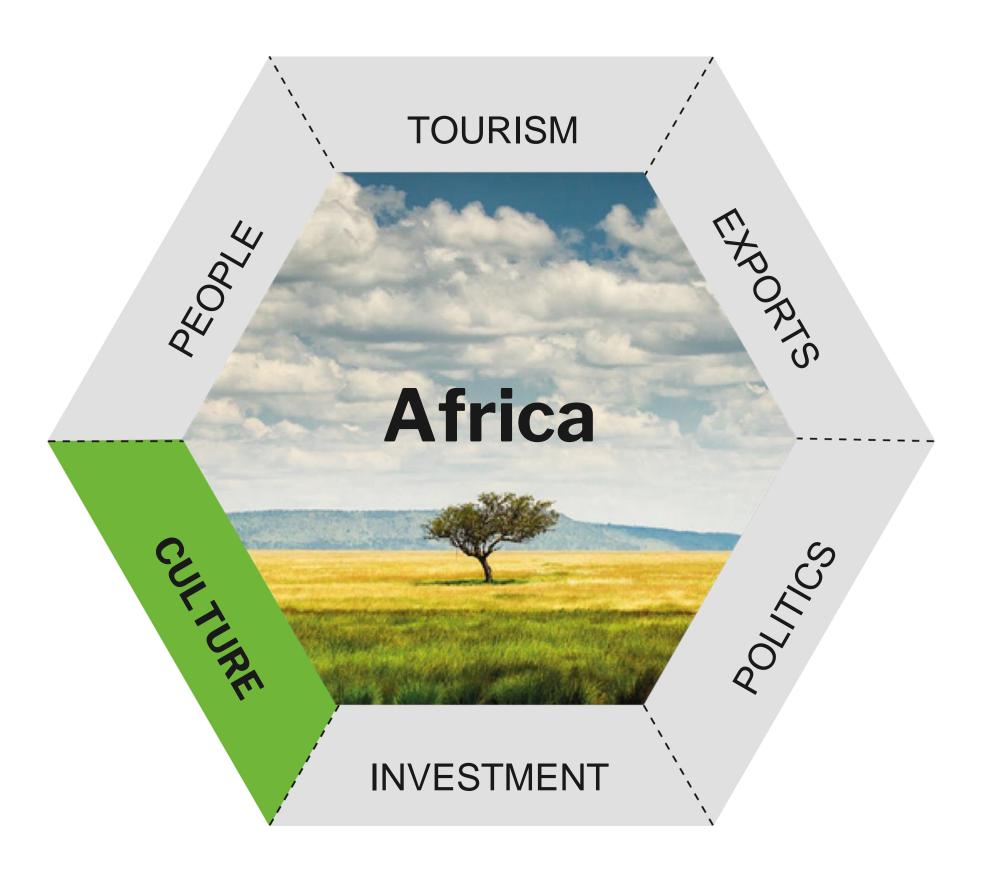


... we did some research and asked the following question:

When we talk about Africa, what are the attributes that are most repeated or stand out most in the imaginary and testimonies of its visitors?



Remember when we asked ourselves how would this apply to Africa?



"Happy people"

"Generous people"

"Open and friendly"

"Diverse and open people,
with a lot of energy and
positive attitude"

"Music and dance are in
their blood"

"They protect the traveler"

"Amazing safaris, they are something unique in the whole world, an excellent industry around"

"Delicious food"

"Organized tourism in some areas"

"North Africa with desert and ancient culture, mosques, Arabs, Maghreb"

"South Africa, modern, europeanized, beaches, vineyards"

"Cape Verde, arid, poor, beaches"

"Sub-Saharan Africa, animals"

"North Africa, camels and cats"

"A lot of tourist offer, from high-end to immersion plans in communities"

"Ecological tourism"
"Authentic and safe experiences"

TOURISM

"Textiles"

"Agriculture"

"Natural resources"

"Coffee"

"Raw material"

"Mining"

"Diamonds"

Africa

"Happy music all-day long"

"A mix of cultures and religious beliefs"

"Multiracial"

"Incredible countries, huge cities, different plans"

"Millennial history"

"Culture and history (north) and Nature (south)"

INVESTMENT

"Insecurity cools investment mood" "Interesting opportunities to develop" "Instability is perceived in some countries due to abuses of authority" "Hit of state" And if these are just some of the ideas, attributes, and conceptions that tourists have of Africa...How can we create a single image that shows what it really is?

A hint, wait until you see our creative proposal...

Creative Proposal

Trend

"2020 will be a year of travel exploration like never before, fueled by technology as well as a growing sense of responsibility and deeper connection with the people and places we visit."

- Booking

Study carried out taking into account 180 million customer comments

"Increased interest in responsible tourism will make **57% of travellers** choose emerging or developing countries as their destination by 2030."

- WTTC

We are not seeking to travel. We are seeking to connect.

Feel like you are living a different and transforming experience capable of changing your way of life and generating a positive impact on the local culture.





Hospitality is a philosophy of life in Africa.

Ubuntu

In Africa there is a concept known as Ubuntu – the profound sense that we are humans only through the humanity of others.

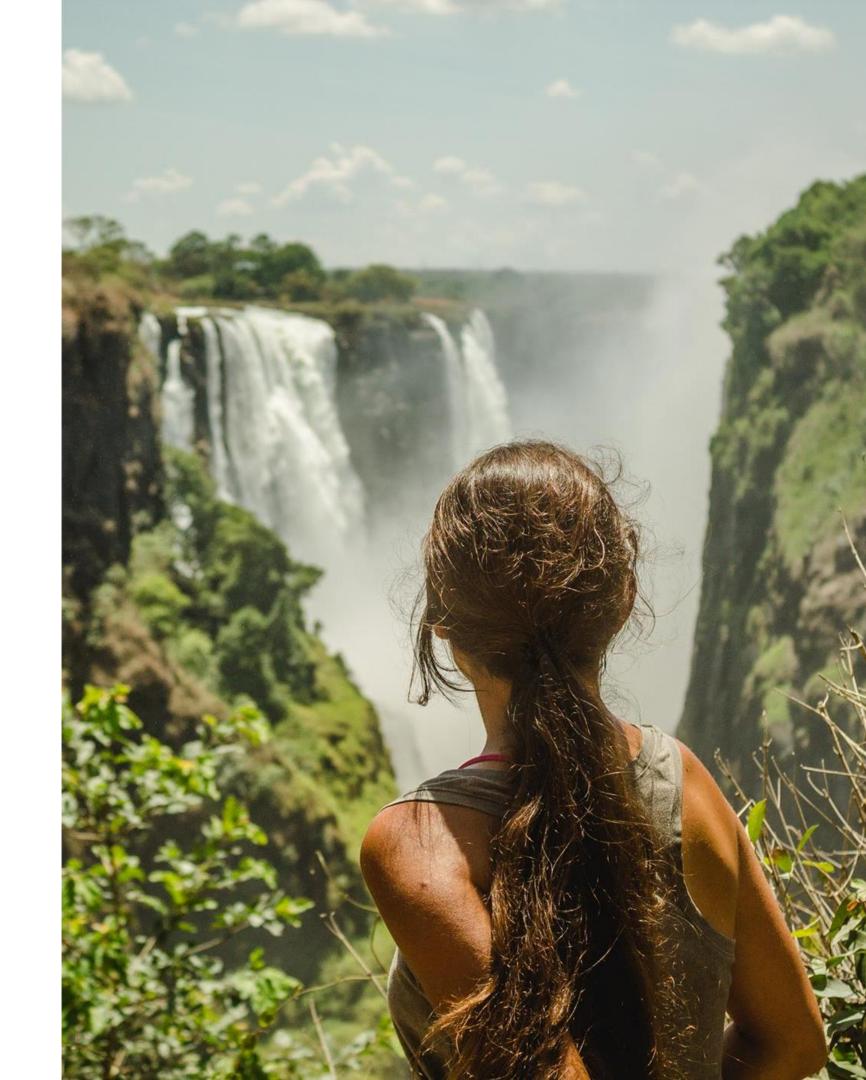
- Nelson Mandela





We are going to think a lot about traveling

Africa truly offers an experience worth the trip.



Madrid



New York





AFRICA INVITES YOU TO LIVE







Data driven

The first Map of Emotions

Inspiring through emotions

We will develop an online map that reflects **the feelings that people share** during/after their
trips to Africa.



Focusing on emotions

1 Listen

Monitor users' comments on main social media networks based on key words and entities related to Africa and its countries/tourist attractions.

2 Select

Apply Natural Language
Processing and machine
learning for semantic and
sentiment analysis of content to
detect positive emotions.

3 Showcase

Geolocate comments on an online map that reflects the words used to describe experiences in each area and any images posted in those comments.









Make the invisible visible

We will create hypersegmented archetypes of travelers on social media to address individuals who are already interested in visiting Africa and offer them targeted travel information.



Building data-based connections

1 Listen

Extract users's comments and reactions on facebook based on key words and entities related to Africa and its countries/tourist attractions, by using web scraping and data mining techniques.

2 Select

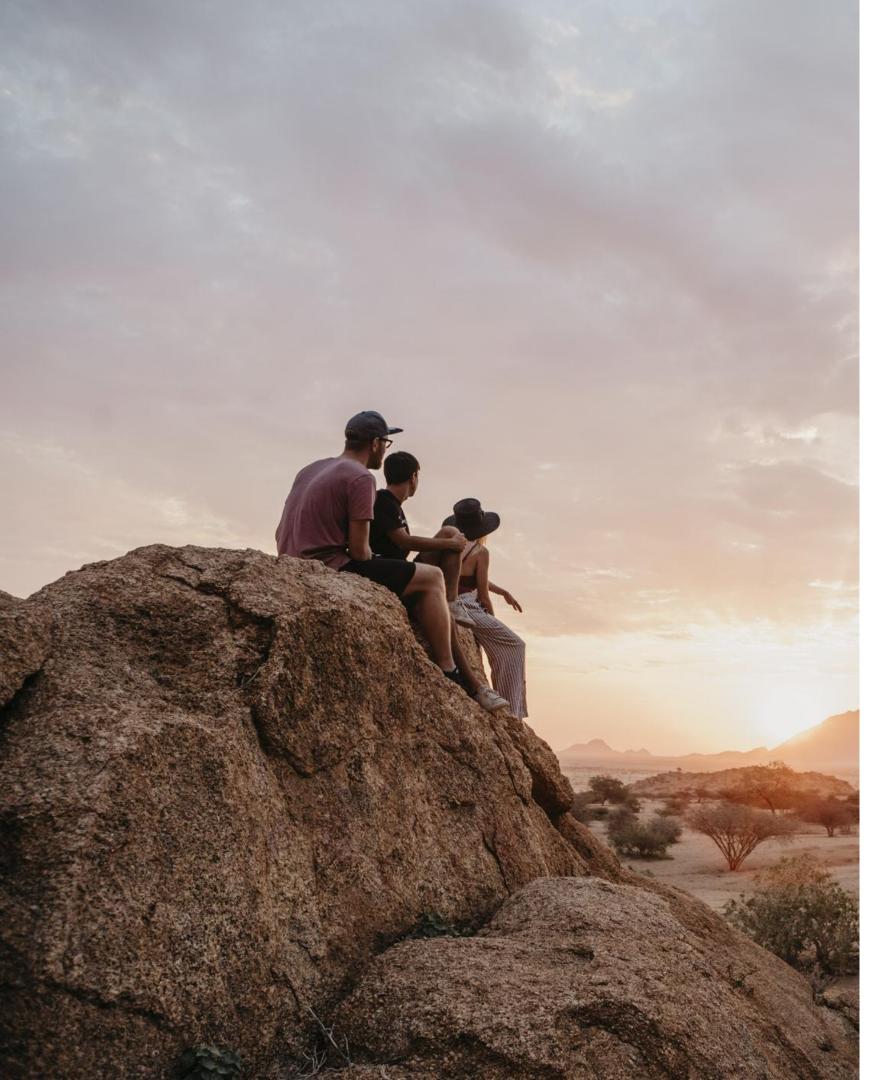
Apply machine learning to build target archetypes based on:

- People's travel history with Africa
- Interests
- Demographic characteristics

3 Showcase

Develop targeted communication initiatives to address each archetype, delivering the information and value proposition they need to continue connecting with the continent.





The result will be **targeted conversations** with high-potential leads that would like to travel to Africa, offering them the perfect combination of experiences that they would like to live. In addition, we will obtain a **better understanding of what values and interests are common among tourists in Africa** using them to predict new connections.

