Discover & Explore
Sukur Cultural Landscape
Africa’s First Listed UNESCO Cultural Landscape and Nigeria’s First UNESCO World Heritage Site
Tourism and Culture:
Promoting Sustainable Tourism through the Safeguarding of Intangible Cultural Heritage

A Case Study of Sukur Cultural Landscape

By
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Discuss

● Sukur Cultural Landscape (World Heritage Site)
● Why Sukur for Tourism
● Sukur Video
● Project Scope (Two year Recovery March for Sukur)
● Implementing Partners and Stakeholders
● Impacts
● Challenges - Preparation/Implementation
● AFIDFF at a glance
Sukur Cultural Landscape is a UNESCO World Heritage Site located on a hilltop settlement which stood at an elevation of 1045 m hill above the village of Sukur in Madagali Local Government Area of Adamawa State Nigeria. It is situated in the Mandara Mountains, close to the border with Cameroon. Its UNESCO inscription is based on the cultural heritage, material culture, and the naturally-terraced fields. Sukur is Africa’s first cultural landscape to receive World Heritage List inscription. Sukur is a settlement with a history of iron smelting technology, flourishing trade, and strong political institution dating back to the 16th century.
Why Sukur for Tourism

Use of stones for vernacular architecture visible on Hidi Palace, stone paved walk ways, city gates, enclosure walls, corrals and graves which were laid down for over 600 years.
Why Sukur for Tourism

Terrace farming system of grains and cereals can only be comparable with the terrace rice farming in the Philippines. Cattle fattening in circular pens is unique animal husbandry cannot be find elsewhere.
Why Sukur for Tourism

Calendar of traditional festivals, ceremonies, rites and incantations which keep the community in touch with their ancestors are inherited intangible heritage that are regularly celebrated bears a testimony of exceptional relationship between the dead and the living.
Why Sukur for Tourism

Sukur had been a centralised polity that span from 16th C AD with great Civilization which bears a unique testimony to a cultural tradition that is still living under the reign of the Hidi as the political and spiritual head with 22 title holders. From 27 clans.
Two year Recovery March for Sukur Cultural Landscape 2020-2022

- Raising Awareness
- Involve young people – Volunteers
- Community Engagement –
- Restoration Activities
- Empowerment – Men, Women and Youths
- Strengthen sustainable cooperation
- Mainstream gender equality
Raising Awareness

Local Volunteers
55 Local and 20 Indigenous volunteers involved in the project were drawn from the underlisted fields
- Local Universities
- Students
- Nigerian and Adamawa State residents
- Private Individuals
- Arts & Culture Enthusiasts
- Hiking Enthusiasts
- Film and Story Tellers

International Volunteers
- Foreigners
- Culture Enthusiast
Raising Awareness

H.E. Governor of Adamawa State
Rt Hon. Ahmadu Umaru Fintiri
Flagging off the Recovery March for Sukur in 2021
Raising Awareness - Stakeholders Meeting

Stakeholders’ Engagement in Yola, Adamawa State

Iseael: Malama Manjura, DG, African Internationale Documentary Festival Foundation speaking to journalists at the State House of Assembly in Yola, Adamawa State, after engaging with political and traditional rulers on the UNESCO World Heritage valuation project and the Bees’ Defender and Makiwara Baker project.
Raising Awareness - Walk
Community Engagement
Restoration Activities
Empowerment – Men, Women and Youths
Implementing Partners

The Implementing Partners:

Afidff

African International Documentary Festival Foundation is a registered non-governmental and non-for-profit organization empowering social entrepreneurs for social impact by promoting young talented, under-represented/under-discovered storytellers, journalists and documentary producers to a global prominence, while showcasing the continents rich cultural heritage and history.

https://afidff.org/


Established by the Federal Government of Nigeria decree 77 of 1979, the National Commission for Museums and Monuments (NCMM) is a federal agency of Nigeria which operates several museums and historic sites in Nigeria.

Nigerian National Commission for UNESCO, NATCOM UNESCO is set up by the Federal Government of Nigeria (FGGN) in accordance with the Article VII of the UNESCO Constitution, the National Commissions operates, on a permanent basis, for the purpose of associating governmental and non-governmental bodies in education, sciences, culture and communication with the work of UNESCO. Nigeria joined UNESCO on 14 November 1960.

Host State: Adamawa State

Under the distinguished leadership of His Excellency, Governor Ahmadu Umaru Fintiri, Adamawa is one of the largest states of Nigeria with Yola being the capital and largest city.

The state occupies about 36,917 square kilometres. It is bordered by the states of Borno to the northwest, Gombe to the west and Taraba to the southwest. Its eastern border forms the national eastern border with Cameroon. Topographically, it is a mountainous land crossed by the large river valleys – Benue, Gongola and Yedsarem. The valleys of the Mount Cameroon, Mandara Mountains[5] and Adamawa Plateau form part of the landscape.
Stakeholders

- Sukur Development Association (SDA)
- National Councils for Arts and Culture (NCAC)
- Nigerian Tourism Development Cooperation (NTDC)
- Nigeria Television Authority (NTA)
- National Troop of Nigeria
- News Agency of Nigeria (NANS)
- Nigerian Red Cross (NRCS)
- Northeast Development Agency (NEDC)
- American University of Nigeria (AUN)
- Korean Cultural Centre, Nigeria
- Venezuelan Embassy Abuja
- Dr. Nicholas David & Dr. Judy Sterner
- Kinjir Foundation
- Nigerian Postal Services
Branding
Impact

1. Promotion of Cultural landscape
2. Education
3. Preservation
4. Investment
5. Sustainability

Health
Challenges

- Covid-19
- Security
- Take off grants
- Travels and Participation
- Community Perception
African International Documentary Festival Foundation (AFIDFF) is an African regional organization founded on the ideals of National and International cultural values and heritage within and beyond Africa which seeks to discover and promote young talented under represented/under discovered storytellers and documentary producers to global prominence. Among our goal is to protect history, promote creativity in the cultural industries and project the true image of Africa through Documentary and Storytelling by Africans themselves.

AFIDFF at a glance

Our Programmes
- Documentary Screening & Competition
- Documentary Box Workshop
- Culture & Heritage Preservation
- Documentary Club
- Voice of The Dreamers
- Festival
- Social Enterprise Project
- Support & Empowerment Programmes
AFIDFF work to amplify the voices that have not been heard, embolden social inclusion across gender, give visibility to the unseen and strengthen the strands of cultural cohesion and integration of the vast diversity of African cultures. We are focused at the conservation of heritage resources to strengthen the cultural resilience of African societies in order to hasten the process of social, cultural and economic recovery especially in those communities that had come under attack by natural causes and human conflicts in Africa.
For Questions
Meet us at our Booth