Promoting Sustainable Tourism through the Safeguarding of Intangible Cultural Heritage: Sierra Leone as a Case Study











MINISTRY OF TOURISM AND CULTURAL AFFAIRS

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BACKGROUND INFORMATION



Tourism as a Priority Sector

42%

Increase in International Tourism in 2021

SIERRA LEONE

51%
Increase in Domestic
Tourism in (2021)

2400 Women in Coastal areas trained and supported

Tourism offer diversified to heritage and sports tourism

COVID-19 CHALLENGES, LESSON LEARNT AND OPPORTUNITIES FOR TOURISM AND INTANGIBLE CULTURAL HERITAGE

CHALLENGES DURING THE PANDEMIC

loss of employment, reduced income for businesses, business shut down, loss of revenue generation for government, reduced tourist arrivals and visits to tourist attraction sites

- LESSONS LEARNT
- More focus to be paid on Domestic Tourism
- Create a strong resilient MSME to withstand crisis shock
- Save for the bad times
- Enhance the operation of cultural and creative industries
- Promote preparedness
- Opportunities
- Digitalization
- Local communities
- Rural tourism

ACTIVITIES UNDERTAKEN IN PROMOTING TOURISM AND INTANGIBLE CULTURAL HERITAGE

- Training conducted for teachers of performing arts countrywideTraining for Directors Play writers and Stage-managers around the Country
- □ Capacity building of citizens and security forces on the implementation of all UNESCO conventions
- □ International Trainers secured for people in the Creative and Cultural industries
- Ratified all six UNESCO conventions between 1954-2005
- Afro-Carribean Festival
- World Heritage Sites
- □ Inventory making of Heritage Assets around the Country
- ■Proclamation of new sites around the Country
- ■Women in Tourism

DIGITALISATION OF TOURISM AND CULTURAL HERITAGE

- E-tourism strategy
- Mapping of tourism and cultural
- digitise archives on heritage tour



RECOMMENDATION

- Promote skills development in the tourism, cultural and creative industries
- □ Diversify product offer
- ■Promote rural tourism and inclusiveness
- ■Take advantage of digital technology